

# *Gilet*

## Guitar Catalogue

Version: 1.0

2 August 2018

<b>Ordering</b>	<b>1</b>
<b>Styles</b>	<b>1</b>
BMG	1
MG	1
G45	1
O	1
O-O	1
O-O-O	1
CONCERT CLASSICAL	1
<b>Standard Dimensions</b>	<b>2</b>
<b>Options</b>	<b>3</b>

---

## ORDERING

Gilet Guitars are individually built instruments.. The style, choice of materials, construction and custom options will be based on your specifications. if you are interested in ordering a guitar please contact Gerard who will take you through the options to design your guitar based on his 40 year experience designing and building guitars.

Gerard can be contacted on +61 (0)412 589 124 but if you prefer you can also leave a message for him via the website <https://giletguitars.com.au/#GGContact>

## STYLES

### **BMG**

The Blue Mountains Guitar or BMG is a custom Gilet shape designed to incorporate modern falcate bracing systems. It is loud, punchy and dynamic instrument, suitable for modern finger-style.

### **MG**

The Medium Gilet or MG features lovely round mids and full bass which makes the MG a great rhythm guitar. The design is based on a Gibson J185.

### **G45**

The is the Gilet interpretation of the Gibson J45. It is renewed as the best guitar for vocal accompaniment and popular with singer songwriters.

### **O**

This is the smallest size guitar we make. It is modelled on a style popular in the 1920's with blues and ragtime players. These guitars are noted for their excellent treble response and volume

### **O-O**

This model is characterised by string mid-range response giving a rich warm tone. This style is very popular with folk style performers.

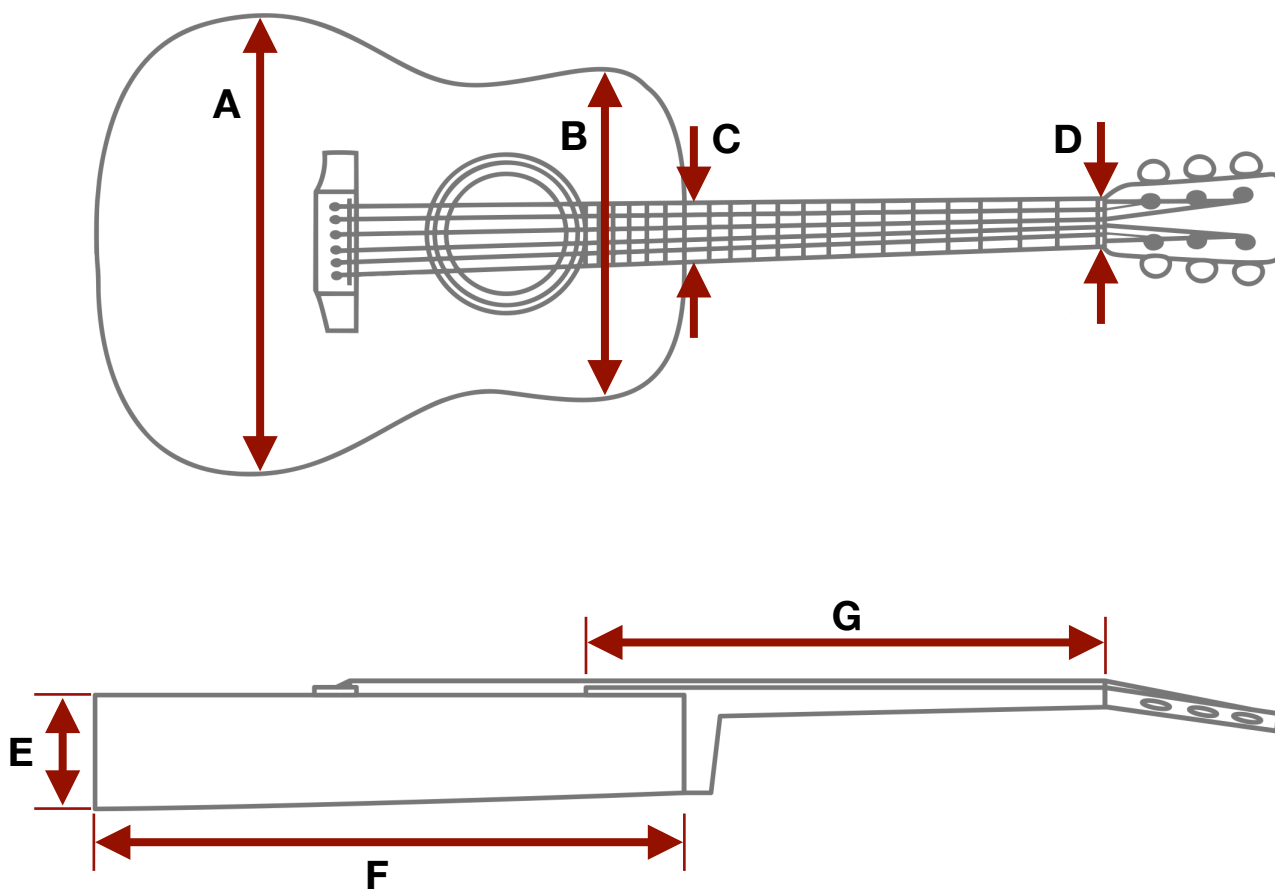
### **O-O-O**

Our most popular design. This model provides the volume whilst maintaining the tonal balance of a smaller guitar. the best all round guitar for finger style and light flat picking

### **Concert Classical**

These guitars feature low mass soundboards which provide exceptional volume. Great care is taken to ensure the response is even across the entire register.

## STANDARD DIMENSIONS



cm	A Lower Bout	B Upper Bout	C Lower Neck	D Upper Neck	E Body Depth	F Body Length	G Scale Length
<b>BMG</b>	39.4	28.6	5.7	4.4	11.1	48.6	64.4
<b>MG</b>	41.7	30.0	5.7	4.4	12.7	51.7	64.4
<b>G45</b>	40.9	29.5	5.7	4.4	12.7	51.4	63.1
<b>O</b>	33.6	23.5	5.7	4.4	11.4	46.7	63.1
<b>O-O</b>	36.8	26.3	5.7	4.4	11.4	49.2	64.4
<b>O-O-O</b>	38.7	29.2	5.7	4.4	11.7	49.2	64.4
<b>Concert Classical</b>	36.8	27.9	6.2	5.2	10.8	48.2	65.2

Some of these dimensions can be customised as per the options section.

## OPTIONS

		<b>BMG</b>	<b>MG</b>	<b>G45</b>	<b>O</b>	<b>O-O</b>	<b>O-O-O</b>	<b>Concert Classical</b>
	Frets To Body	14	14	14	12	12	14	12
	Cutaway	☆				☆	☆	
<b>Design</b>	12 String		☆					
	Left Handed	☆	☆	☆	☆	☆	☆	☆
	Inlay	☆	☆	☆	☆	☆	☆	☆
<b>Sound Hole</b>	Round	★	★	★	★	★	★	★
	Short Martin	☆	☆	★	★	☆	☆	
<b>Scale</b>	Long Martin	★	★			★	★	
	Concert							★
	Sitka Spruce	☆	☆	☆	☆	☆	☆	
<b>Top</b>	Engelman Spruce	☆	☆	☆	☆	☆	☆	☆
	Western Red Cedar	☆	☆	☆	☆	☆	☆	☆
<b>Body</b>	Any Tone Wood	☆	☆	☆	☆	☆	☆	☆
<b>Neck Width</b>	As per dimensions	★	★	★	★	★	★	★
	Custom	☆	☆	☆	☆	☆	☆	☆
<b>Finish</b>	Satin	☆	☆	☆	☆	☆	☆	☆ (Top)
	Gloss	★	★	★	★	★	★	★
<b>Misc</b>	Pickups	☆	☆	☆	☆	☆	☆	☆

★ = Standard ☆ = Option